

**INDIAN SCHOOL MUSCAT
CLASS XI**

Portion for Final Examination – February 2021

Subject: Painting

Code: 049

Max Time: 2 Hrs

CHAPTER/UNIT	SUB-UNITS
Unit 1 Pre-Historic Rock Paintings & Art of Indus Valley	<p>(A) Pre-Historic Rock Paintings</p> <ul style="list-style-type: none"> • Period and Location • Wizard’s Dance <p>(B) Art of Indus Valley</p> <ul style="list-style-type: none"> • Period and Location • Sites: Harappa & Mohenjo-daro, Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira • Study and appreciation of following Sculptures and Terra cottas: Dancing girl, Male Torso, Mother Goddess, Bull Seal & Painted earthen-ware (Jar)
Unit 2 Buddhist, Jain and Hindu Art	<p>(A) Art during Mauryan, Shunga, Kushana and Gupta period</p> <ul style="list-style-type: none"> • Study and appreciation of following Sculptures: <ol style="list-style-type: none"> (i) Lion Capital from Sarnath (ii) Chauri Bearer from Didar Ganj (Yakshi) (iii) Seated Buddha from Katra Mound (iv) Jain Tirathankara <p>(B) Art of Ajanta Caves</p> <ul style="list-style-type: none"> • Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.
UNIT – 3 Temple Sculpture, Bronzes and Artistic aspects of Indo-Islamic Architecture	<p>(A) Artistic aspects of Indian Temple sculpture</p> <ul style="list-style-type: none"> • Study and appreciation of following Temple-Sculptures: <ol style="list-style-type: none"> (i) Descent of Ganga (ii) Trimuti (iii) Lakshmi Narayana (iv) Cymbal Player (v) Mother and Child <p>(B) Bronzes</p> <ol style="list-style-type: none"> (i) Indian Bronzes (ii) Lost Wax Process -Method of casting (solid and hollow) (iii) Nataraj <p>(C) Artistic aspects of the indo-Islamic architecture</p> <ul style="list-style-type: none"> • Study and appreciation of following architecture: <ol style="list-style-type: none"> (i) Qutub Minar, Delhi (ii) Gol Gumbad of Bijapur